

AWARD-WINNING FICTION BY MARY HUTCHINGS REED

***Courting Kathleen Hannigan* (Ampersand, Inc., Chicago 2007)**

Courting Kathleen Hannigan will be of special interest to women lawyers and law students, professional women, and women everywhere who are curious about the social history of women in law and the professions, law firm cultures, and the sexual politics of law firms. This is an insider's view of how large law firms work, and what it was like to be among the first big wave of women in law firms—before maternity leaves, diversity programs, alternative work schedules and before the discovery of glass ceilings.

***Warming Up* (She Writes Press, Berkeley 2013)**

Approaching forty, unemployed but well-off, talented but unknown, functional but depressed, former musical actress Cecilia Morrison reluctantly seeks therapy, but it takes a runaway teenager to change her life when he cons her out of sixty bucks. Although she once won leading roles, Cecilia now can't bring herself to audition for parts, and her therapist, an amateur sculptor, can't take the first swing at a hunk of marble his wife gave him before she died. Whether at the apex of one's success or just starting out, *Warming Up* speaks to everyone who's ever wondered, "what's it all about?" or who finds themselves doing something they never thought they'd do, whether it's singing in a subway to earn some "dough-re-me" or running out of an important audition, chased by a ghost. Reed offers a unique perspective on a homeless teen using his innate abilities as a con man to help his sister and her baby escape their damaged childhoods, and sympathizes with a perfectionist's struggle to express himself creatively in a medium in which he is a mere amateur.

*Illinois Library Association, Soon to be Famous Author Project (Top Three Finalist);
Top 10, Writers Digest Self-Published Book Awards, Mainstream Fiction;
Top 15 Finalist, Book of the Year Awards, ForeWord Reviews;
Top 10 Finalist, Eric Hoffer Book Awards, Mainstream Fiction;
Short List Finalist, William Wisdom-William Faulkner Prize for an Unpublished Novel,
2011*

***Saluting the Sun* (Ampersand, Inc., Chicago 2015)**

Who is safer, a 23-year-old woman who plays the glass harmonica on the streets of New Orleans and lives in a commune-style house with other free spirits, con artists and petty thieves like herself, or a rising television weathercaster who resides in a luxury high rise in Chicago with her emotionally volatile husband? When Nevaeh Thera gives up her street life to live with her cousin, star meteorologist Dawn Ann McKnight and her photographer husband, Derek Baldwin,

a life-threatening truth is exposed and both women learn that you can't start over, but you can start again.

*Long List, William Wisdom-William Faulkner Prize
for an Unpublished Novel, 2011;
Top 10 Finalist, Book of the Year Awards, (INDIES),
ForeWord Reviews*

One for the Ark (Ampersand, Inc., Chicago 2016)

For a small-town conservative mayor and his liberal activist wife, politics, principles and personalities collide when the Blessed Virgin Mary appears on an underpass, a farmer wants to build an “exact replica” of Noah’s Ark across from the State Forest, and their daughter makes a startling, life-altering decision.

*Third Place, (Bronze Medal), Book of the Year Awards (INDIES), ForeWord Reviews;
Top 5 Finalist, International Book Awards;
Third Place, Colorado Independent Press Association’s
EVVY Award for Best Cover, 2017 (David Robson, Robson Design)*

Kind Eyes (Ampersand, 2020)

The award-winning stories in ***Kind Eyes*** draw the reader into relationship with the ordinary people in our lives—lovers and strangers, friends and families. In these pages, we meet memorable characters:

- A charming, homeless teenage con
- A couple who divide their lawn into left and right at election times
- An actress with Alzheimer’s
- An insecure “Lawyer of the Year”
- A dog with a taste for rum cake.

Top 15 Quarterfinalist, BookLife Prize